



## Private/Small Group Music Lessons

Private and small group music lessons are available for both continuing and new students. Please contact the music teacher directly by e-mail with the following information:

- School name
- Student's name, age and classroom
- Musical instrument(s)
- Music teacher preferred
- Parent name(s)
- Home phone
- Parent(s) cell phone
- Your first choice of schedule

The music teacher will reply with schedule option(s), payment details and a list of any music books, etc., that may be needed. Lesson availability is handled on a first-come, first-served basis.

Teacher	Musical Instrument	Schedule Availability
<b>Tai Cheri</b> <a href="mailto:tai_cheri@yahoo.com">tai_cheri@yahoo.com</a>	<b>Violin, Piano, Voice</b> (also viola and cello available)	Tuesday, Wednesday, Thursday morning, Thursday & Friday afternoon
<b>Andrew Jones</b> <a href="mailto:andrewjones98@gmail.com">andrewjones98@gmail.com</a>	<b>Drum Set/Percussion</b> – ages 8 and over (possibly younger pending a meeting with the instructor, student, and parents) <b>* Pop Rock Combo</b> – ages 8 and up	Weekday mornings and afternoons
<b>Suzanne Kenney</b> <a href="mailto:yennek76@comcast.net">yennek76@comcast.net</a>	<b>Piano</b> – ages 5 and up	Wednesday mornings
<b>Ellen Levine</b> <a href="mailto:levinejp@comcast.net">levinejp@comcast.net</a>	<b>Violin</b> – ages 4 and up	Tuesday after school, 3:00-5:00, and Monday or Wednesday morning before school or during school
<b>Katie Oberlander</b> <a href="mailto:Koberlander@h-sms.org">Koberlander@h-sms.org</a>	<b>Voice</b> – ages 5 and up Private Lessons and Small Group Instruction	Afterschool
<b>Peter Tentindo</b> <a href="mailto:Peter.tentindo@gmail.com">Peter.tentindo@gmail.com</a>	<b>Guitar, Piano</b> – ages 5 and up <b>Electric &amp; Acoustic Bass</b> – ages 8 and up <b>Piano</b> – ages 5 and up	Thursday & Friday before school & afternoon
<b>Dennis Shafer</b> <a href="mailto:shaferds@gmail.com">shaferds@gmail.com</a>	<b>Flute, saxophone and clarinet</b>	Academic school days
<b>Elaine Rombola Aveni</b> <a href="mailto:elaine.rombola@gmail.com">elaine.rombola@gmail.com</a>	Piano – Private and small group	CH Small Group Piano: Tuesdays 7:45-8:30 (\$25 per student per class) LE Small Group Piano: Wednesdays 7:45-8:30 (\$25 per student per class)

## Private Music Lesson Teacher Bios



**Tai Cheri**, a native of Santa Cruz, California, began playing music at the age of three when her father introduced her to the keyboards. Two years later she picked up the violin and has been in love with it ever since. Tai began writing music at the age of seven and has played professionally since she was eleven. Tai has played with the Santa Cruz County Youth Symphony, the Shoreline Jazz Band under Gary Frederick, and the Soquel High Jazz Band under the direction of Jim Stewart. In 2005, Tai was awarded a full scholarship from Berklee College of Music's World Scholarship Tour. Tai has graced the stage with many performers such as Eguie Castrillo, Jethro Desilva, Oscar Castro Neves, Prince Lawsha, Paul Cantos, Mark Woods, and Burt Bacharach. She has played at notable clubs and venues in the Boston area as well as the San Jose Jazz Festival, Santa Clara's Mission City Café, and The Kuumbwa Jazz club in Santa Cruz, California. In May 2009, Tai graduated from the Berklee College of Music. She is currently promoting her debut album, "Whisper of Tomorrow."

**Andrew Jones** is an active professional drummer and 2004 graduate of the Berklee College of Music with degrees in both Music Education and Drum Set Performance. His professional experience includes: teaching private lessons for over 13 years, adjudicating the Connecticut regional jazz auditions, having a transcription published in a drum magazine, holding a Massachusetts K-12 teaching license as a music specialist. He has performed in: Symphony Hall, Boston, MA, Fenway Park, Boston, MA (opening for Aerosmith & J. Geils Band); The Blue Note, NYC; House of Blues, New Orleans, LA; House of Blues, Boston, MA; The Hatch Shell, Boston, MA; Avery Fisher Hall, Lincoln Center, NYC; countless clubs, theatres, and concert halls across the northeast. He has performed with: Charles Neville (of the Neville Brothers), Esperanza Spalding, Ronnie Spector, La La Brooks, The Click Five, The Boston Horns, Jenny Dee & The Deelinquents, and many others.

**Suzanne Tarasuk Kenney**, mezzo-soprano, received her BM and MM in Voice Performance with honors from the New England Conservatory of Music in Boston, MA. Piano study, which began at the age of five, was continued through her college career and beyond. Upon graduation she was elected to Pi Kappa Lambda Honorary Music Society. Ms. Kenney has been a recitalist and church soloist at many north shore locations. She provides concert visits for elders in nursing homes. For over twenty-three years she sang for MUSE (Music Serving Elders in Nursing Homes) performing in the greater Boston area. As a member of the Boston Children's Opera Company she played several roles in schools in the New England area. Ms. Kenney has been an independent music studio teacher of voice and piano for nearly forty years. She has also taught at the Clarke School and Waring School as a piano teacher. She is a member of the National Association of Teachers of Singing, National Piano Teachers' Guild, and North Shore Piano Teachers' Guild.

**Ellen Levine** is a Suzuki violin instructor who holds a Bachelor of Music from the New England Conservatory in Violin Performance. She holds eight Certificates of Pedagogical Training from the Suzuki Association of the Americas, and has been teaching the Suzuki method for 30 years. Ellen served for 15 years as an adjudicator for the Massachusetts Music Educators Association, Northeastern District, as an adjudicator for the American String Teachers Association Certificate Program for the past 5 years and as the Director of the Annual Massachusetts Suzuki Festival, Boston, for 9 years. Ellen performs with Symphony by the Sea at the Cabot Theater in Beverly. She has performed with the symphony for 29 years and served on the Board of Directors for 15 years. Ellen has taught lessons at Harborlight for the past 9 years and has a vibrant home studio. Ellen's students win awards for their excellence and they all play to a high standard of technical proficiency.

**Katie Oberlander**, soprano, has a Bachelor's degree in Voice Performance from the prestigious Eastman School Music where she studied with one of the nation's premier oratorio soloists, Seth McCoy. She also holds a Master's degree from American University in Arts Management. Katie has authored and directed numerous plays and musicals in professional theatres, including Imagination Stage in Bethesda, MD, Seacoast Repertory Theatre in Portsmouth, NH and Ogunquit Playhouse in Ogunquit, Maine. Katie's plays, "Applause for Plautus" "Mastermime" and "Kitchen Catastrophes" are published by Eldridge Publishing. An experienced music and drama teacher, Katie has taught at many schools in the Washington DC and New England area and has been a frequent visiting artist at the Peabody Essex Museum. She is Director of Performing Arts at Harborlight Montessori.

**Peter Tentindo** is a professional guitarist, vocalist, keyboardist, and recording artist from the Boston area. As a full-time musician, his talents run the gamut from performing and writing to producing and teaching music. He describes his brand of rock as "eclectic, melding together a wide array of styles and drawing inspiration from The Beatles, KISS, Journey, Steve Vai, Paul Gilbert, and modern electronic pop." He's also a respected studio musician, doing session work for a variety of national and local artists in addition to lending his talents to several humanitarian and health causes.

His most current musical venture is called Venus Mars Project, a pop/rock band he formed with singer/songwriter, Jacyn Tremblay. Since they began collaborating, the duo has released four singles and two videos, and recently had the honor of opening for the legendary Jacksons on their 50th Anniversary Tour. Right now they're in the studio working on new material and plan to release a fifth single sometime in 2016.

**Dennis Shafer** has enjoyed a career dedicated equally to performance and teaching artistry. As a performer he is based both in Boston and New York City. In Boston he directs the Chagall Performance Art Collaborative, which hosts salons in venues such as the OUTPOST 186 and 263 Gallery in Cambridge. As a saxophone soloist, Dennis has performed concertos in Boston's Jordan Hall, NYC's Merkin Hall at Lincoln Center, and he has performed solo tours around the world in Paris, Bangkok, Hawaii, Budapest, Scotland, and many other cities/countries. Dennis has a passion and dedication to teaching and has had students win many state and city contests, and his students have performed in Harvard Square, Wellesley Free Library in Wellesley, MA, and Carnegie Hall in New York City. Dennis loves organizing performances and playing with his students. He also encourages his students to perform with one another and his students inevitably have musical and artistic pursuits that exceed their responsibilities in band class/school. Dennis has studied with many fine teachers of woodwind instruments, including saxophonists Kenneth Radnofsky (Boston), Jean-Michel Goury (Paris), and Vincent Gnojek (Kansas University); woodwind player/Soundpainter Etienne Rolin (Bordeaux), saxophonist/Soundpainter Walter Thompson (Sweden), and clarinetist Marianne Gythfeldt (Brooklyn College).

**Elaine Rombola Aveni**, a native of Los Angeles transplanted to the Boston area, is a pianist and teacher who works with students of all ages and levels of experience; her approach to lessons is sensitive to the individual needs and abilities of each student while working to pass on the rich tradition of piano repertoire and technique. She has both bachelor and master of music degrees in piano performance (Oberlin and New England Conservatories) and has been teaching piano for almost 20 years. From 2005-2016 she was Program Director for Stephen Drury's Summer Institute for Contemporary Performance Practice at NEC. She continues to perform solo and chamber music, as part of RAHA Duo with violist Amelia Hollander Ames, as well as with large ensembles around Boston such as the Callithumpian Consort and Sound Icon, with recent performances at the ICA and at NEC.